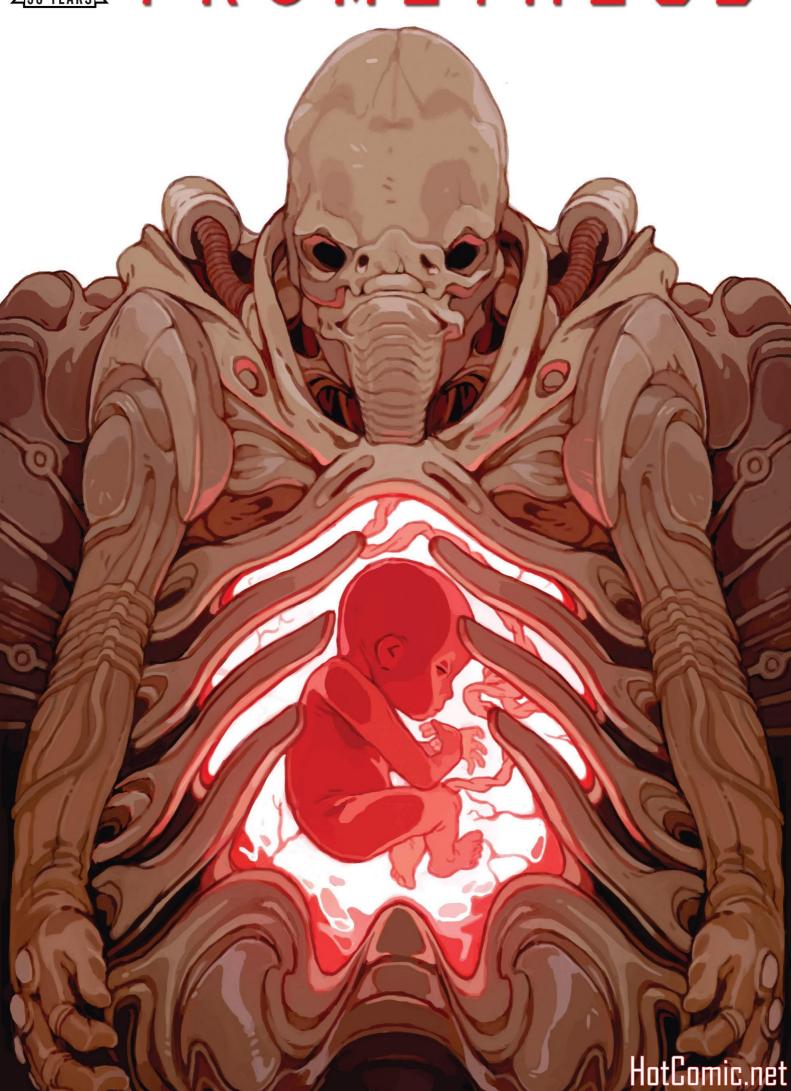




PROMETHEUS 230 YEARS





DARKHORSEPRESENTS



MAN



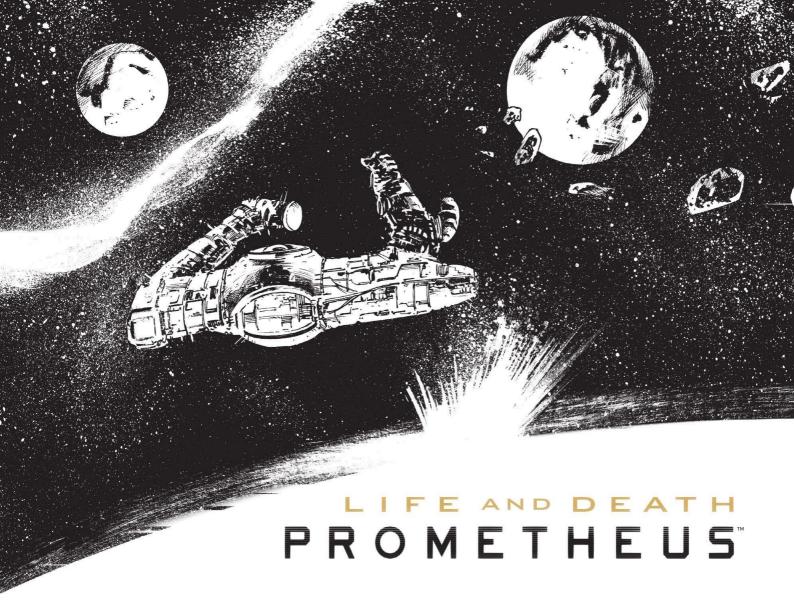
SYNTHETIC



LIFE AND DEATH

PROMETHEU5"

HotComic.net



SCRIPT

DAN ABNETT

ART
ANDREA MUTTI

COLORS
RAIN BEREDO

LETTERING
MICHAEL HEISLER

COVER ART

DAVID PALUMBO

PART FIVE OF SEVENTEEN OF LIFE AND DEATH

This story takes place approximately forty-three years after the events in the motion picture *Aliens* (and just over a year after the events in *Fire and Stone*).

Dispatched to Tartarus (LV-797) to investigate unauthorized prospecting on the Weyland-Yutani-owned planet, Captain Paget and her platoon of Colonial Marines discovered three surviving claim jumpers from the Seegson Corporation—and a group of hostile life forms: the Predators.

Also discovered was a huge spacecraft of unknown origin, which Lorimer, the Weyland-Yutani representative embedded with the marines, wanted for his company. A battle ensued between the marines and the Predators over possession of the spacecraft. The marines suffered heavy casualties, but eventually one team of marines was able to secure the ship and take off, while the remainder of the marines made it back to their own ship, the *Hasdrubal*, still in orbit above the contested world . . .

PUBLISHER MIKE RICHARDSON EDITOR RANDY STRADLEY ASSISTANT EDITOR FREDDYE MILLER DESIGNER SANDY TANAKA DIGITAL ART TECHNICIAN CONLEY SMITH

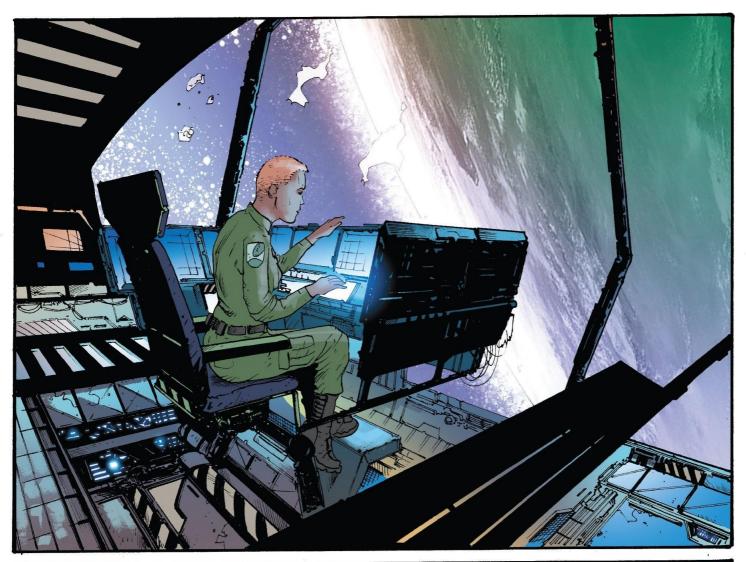
Special thanks to Josh Izzo and Nicole Spiegel at Twentieth Century Fox.

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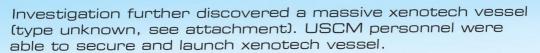
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Investigation confirmed illegal operations present. Three individuals detained. Investigation interrupted by highly aggressive xenoforms -- species unknown (see attachment). Heavy USCM losses sustained.

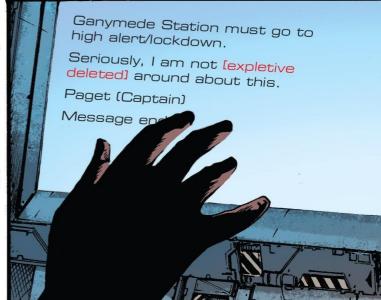






USCM HASDRUBAL now preparing to escort recovered xenotech vessel to Ganymede Station for inspection.

Estimated transit time to you: six weeks. Recommend full preparation for xenotech reception. Operational level alpha. Make available quarantined drydock facility (estimated dimension requirements attached). Alert W-Y PRIORITY.



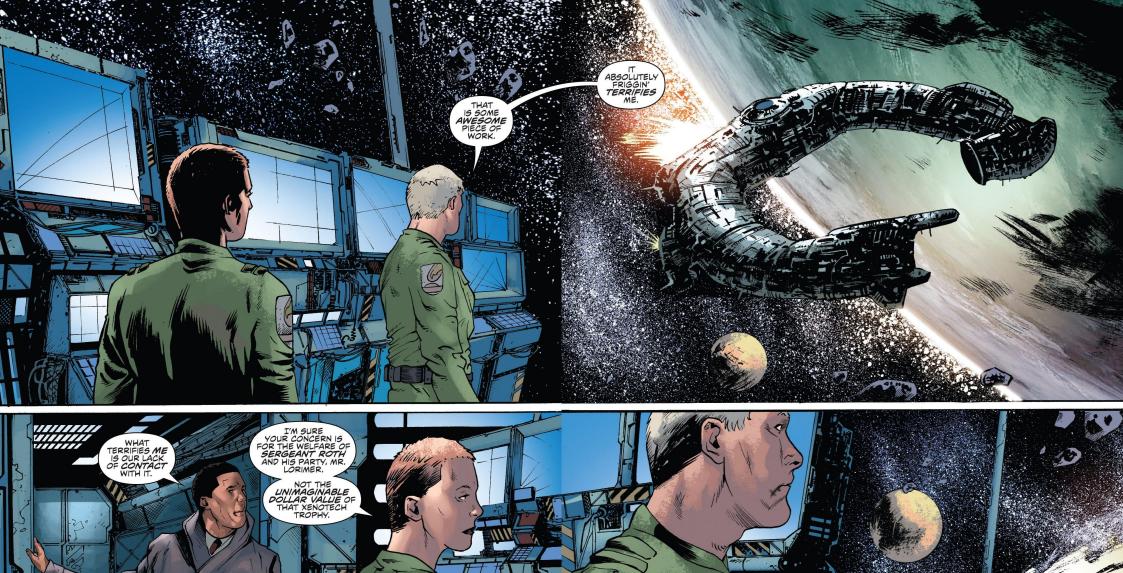


































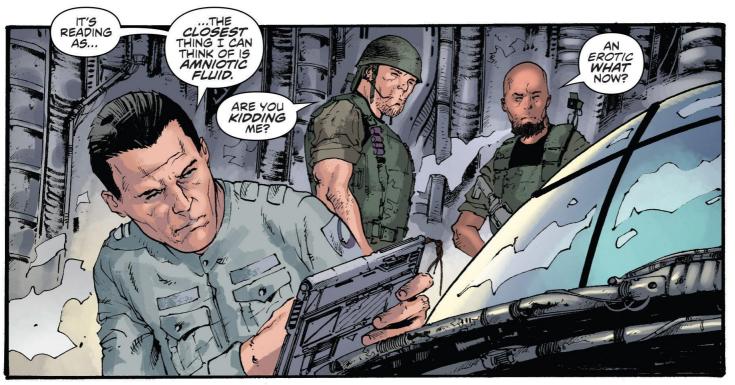
















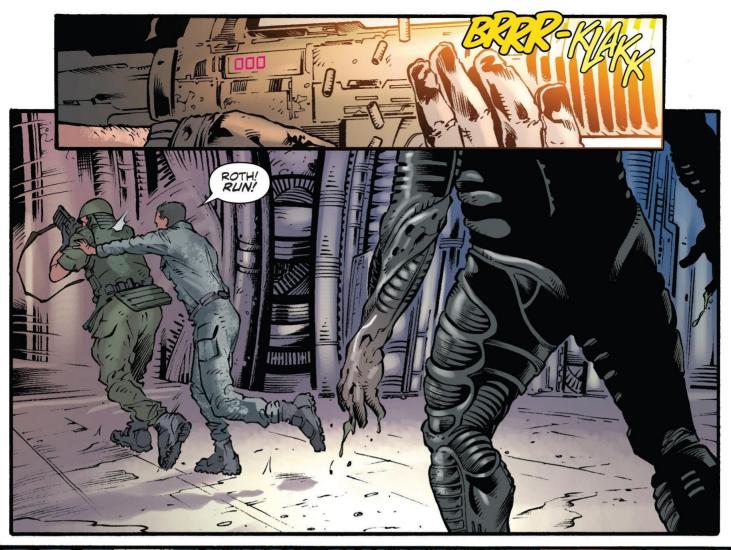












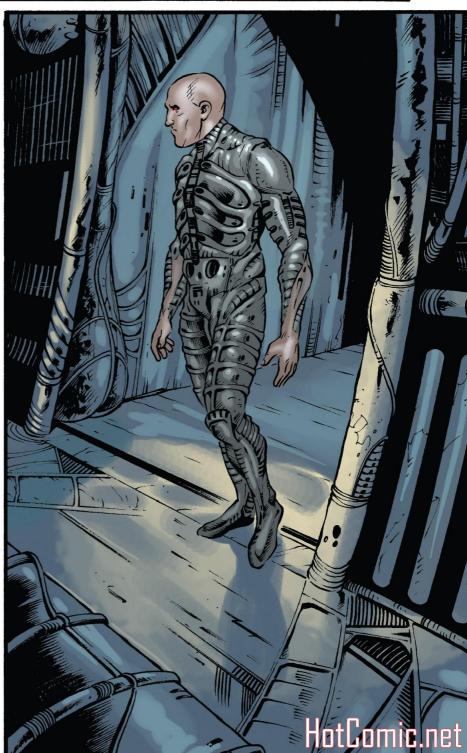




































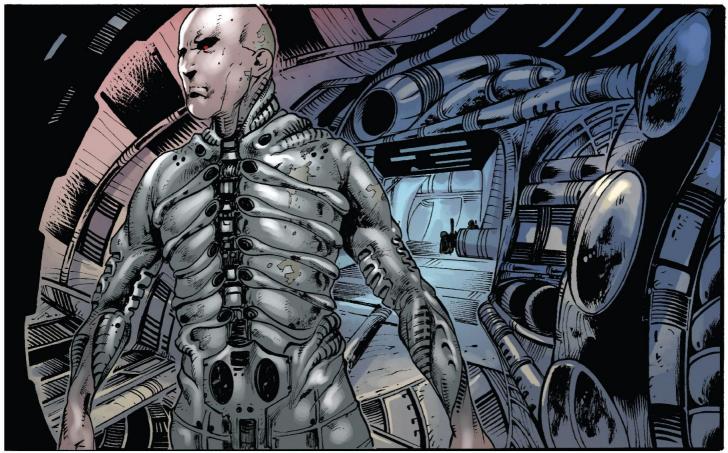








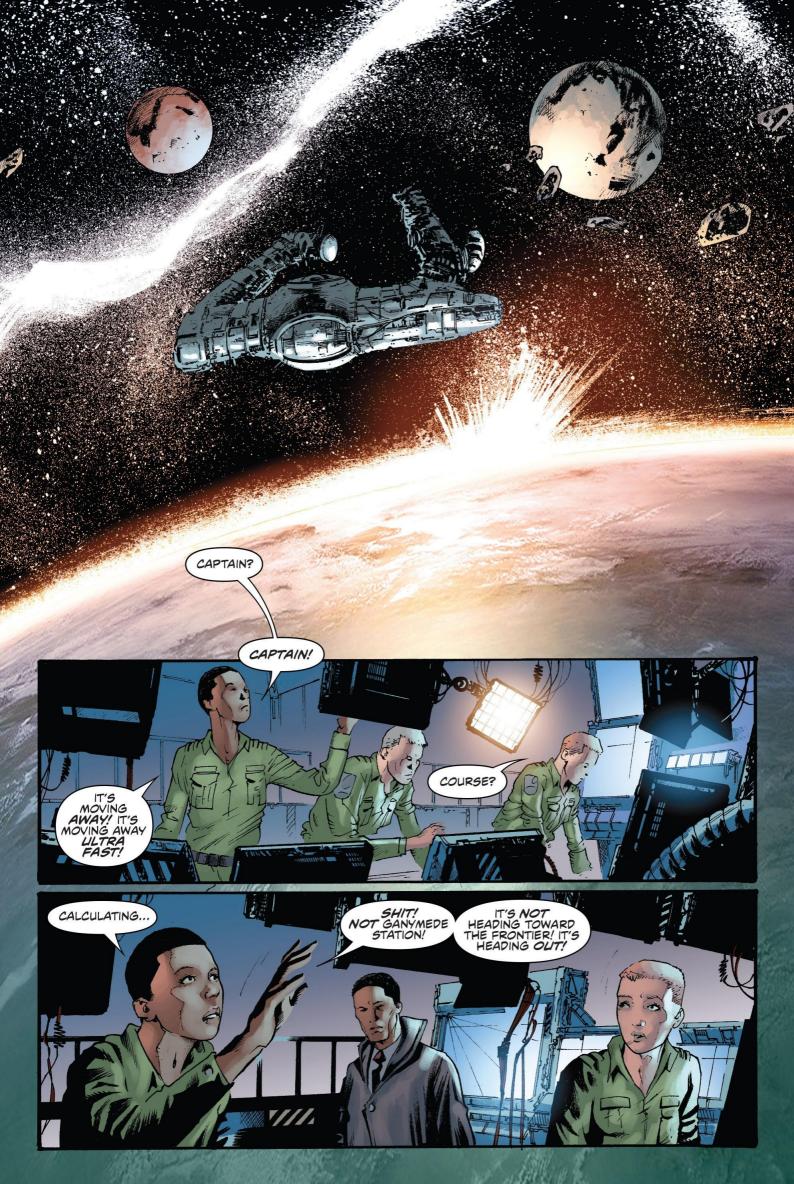












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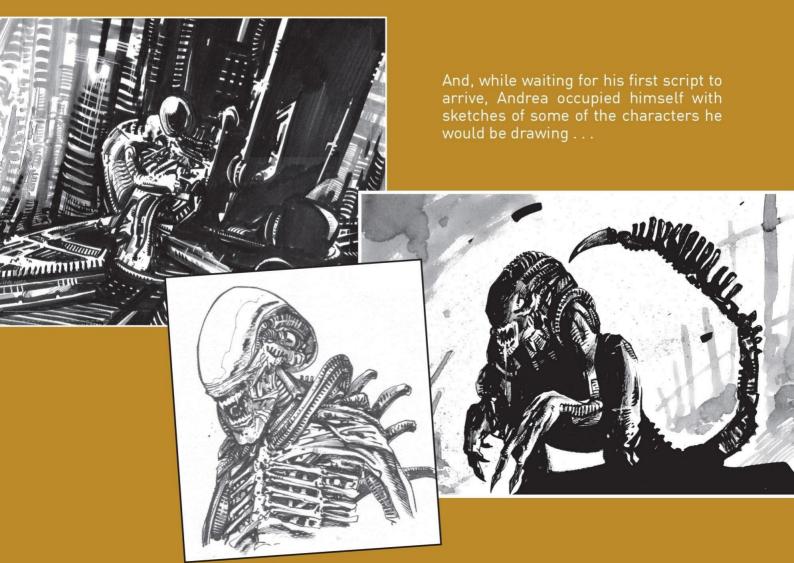
LIFE AND DEATH

PROMETHEUS

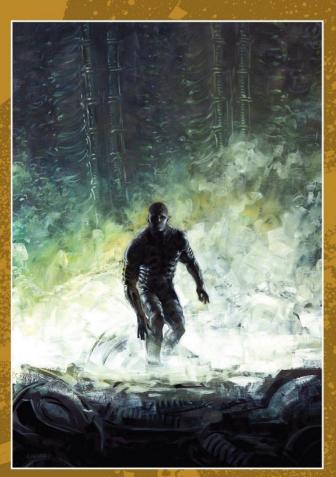
One of the "necessary evils" in producing a story cycle like *Life and Death* is bringing in a new artist every so many issues in order to meet the production schedule. So, even while Brian Thies was working on *Predator: Life and Death #2*, Andrea Mutti was beginning to draw the issue you hold in your hands, and writer Dan Abnett was preparing to write the *Aliens* chapter.

This kind of overlap leads to some interesting opportunities—such as when Dan realized that a nameless marine who was part of Sgt. Roth's team from the *Predator* chapter was required to step up and take on a speaking role (Wearing) in the *Prometheus* segment. As Andrea was the one who would have to draw this character first, it fell to him to design Wearing—supplying Brian with this basic drawing (along with drawings of the character from completed pages) so that Brian could draw her earlier appearances. That's teamwork.









On sale July 13!

LIFE AND DEATH

PROMETHEUS

#2

PROMETHEUS

#1 OF 4

SCRIPT DAN ABNETT

ART ANDREA MUTTI

COLORS RAIN BEREDO

LETTERING MICHAEL HEISLER

COVER SACHIN TENG

PROMETHEUS[™]

#1 OF 4

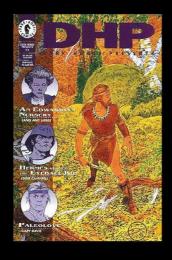
SCRIPT DAN ABNETT

ART ANDREA MUTTI

COLORS RAIN BEREDO

LETTERING MICHAEL HEISLER

COVER ART DAVE DORMAN



This issue we hark back to the layout of August 1993's Dark Horse Presents #77 designed by Cary Grazzini, who has been associated with Dark Horse almost as long as cover artist Dave Dorman. Dave has painted covers for Aliens, Predator, AVP, and now Prometheus!



